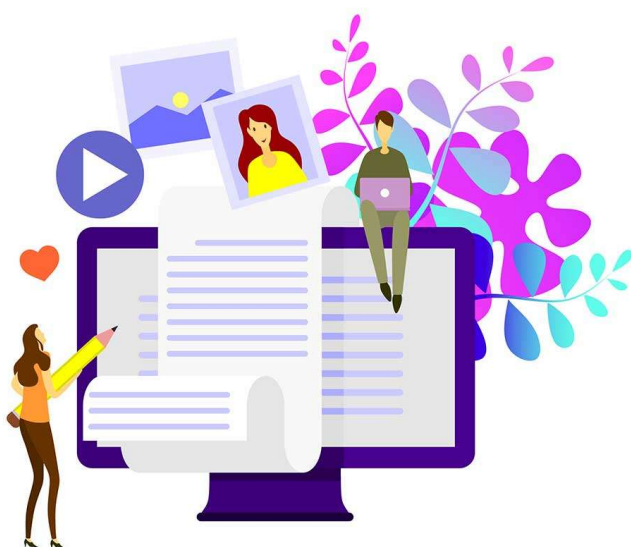


Digital Presentation and Preservation of Intangible Cultural Heritage

STAGE ONE



During the first stage of DigiCult project was carried out a comprehensive study in all countries involved - Bulgaria, Greece, Italy and Latvia regarding the existing policies and practical arrangements related to digitization of intangible cultural heritage. The framework defines the standards and methods, describing the connections, details, hierarchies and levels

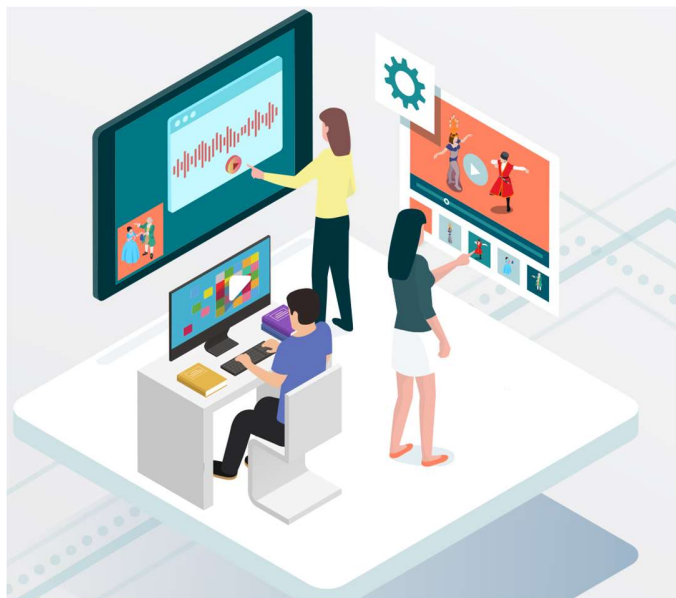
of complexity of the intangible cultural heritage objects.



On the base of the collected data was developed DigiCult framework and descriptive model for digitization of intangible cultural heritage taking into consideration the most appropriate standards and specification as well us the recommendations and developments of UNESCO and EUROPEANA regarding the safeguarding of intangible cultural heritage.



Considering the identified needs for the development and improvement of museum and cultural organizations specialists' competences in digitization the partnership developed a training course which will be delivered to the target groups via appropriately designed virtual learning environment. In the online training will take part representatives of the target groups in all partner countries.





Development of e-learning courses

Development of e-learning courses addressed ICH digitization and practical knowledge about the standards for digital presentation, storage and promotion.

[You can find the results of the 1st phase of the project](#)

[DIGICULT DATA MODEL](#)

[For more detailed information regarding the results of this Intellectual Output, please contact the project Coordinator/Partners.](#)



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